

MODULE SPECIFICATION

Module Title:	Television Performance and Production	Level:	5	Credit Value:	20
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Module code:	HUM546	New <input checked="" type="checkbox"/>	Code of module being replaced:	HUM524
		Existing <input type="checkbox"/>		

Cost Centre:	GATP	JACS3 code:	W400
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Trimester(s) in which to be offered:	1	With effect from:	September 16
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School:	School of Creative Arts	Module Leader:	Huw Garmon
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
BA (Hons) Theatre, Television and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes No

Module Aims

To develop an understanding of camera performance and production in order to inform criticism and analysis of the student's own performances.

. To familiarise the students with the necessary skills and understanding in order to execute a performance to camera successfully.

.To develop a practical understanding of working as a team with both performers and technicians in order to successfully produce evidence of those skills in a 'show reel'.

.To allow students to explore and express through performance and production for camera and their own interests, ideas and techniques.

.To offer students the opportunity of working to targets and deadlines which simulate the challenges of performing in a Television Studio for a television director.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Research and prepare suitable material for a 'show reel' of camera performances aimed at showcasing their ability in the job market.	KS1	KS3
		KS4	KS5
		KS6 KS8	KS9 KS10
2	Work effectively as a performer for camera, showing a mature understanding of the needs of a successful production.	KS1	KS2
		KS3	KS7
		KS8	KS9
3	Engage confidently in working independently or as part of a team.	KS1	KS2
		KS3	KS4

		KS6	KS8 KS9
4	Analyse and reflect on their own performances for camera and apply acquired skills and experience in order to achieve performance targets.	KS1	KS3
		KS8	KS9
Transferable/key skills and other attributes			
<ol style="list-style-type: none"> 1. Written, oral and media communication skills 2. Leadership, team working and networking skills 3. Opportunity, creativity and problem solving skills 4. Information technology skills and digital literacy 5. Information management skills 6. Research skills 7. Intercultural and sustainability skills 8. Career management skills 9. Learning to learn (managing personal and professional development, self-management) 10. Numeracy 			

Derogations
None

Assessment:

The Assessment will consist of a 100% coursework based on 100% practical assessments during the year.

The students will be assessed on:

The ability to research independently, source and select a speech for performance to camera giving consideration to the suitability of the speech to the performer's own characteristics and marketability in the 'casting' industry.

The ability to research background information to stimulate the creation of an imagined reality for the character and applying this information to the creative decision making process of 'characterisation' in rehearsals.

The ability to take direction, adjust performances and give attention to detail and emphasis in performance.

The ability to meet the demands of performing a speech to camera successfully in a limited time frame and to an acceptable standard.

The ability to work effectively with a director, camera operator or other members of a technical team.

The ability to engage with and express an understanding of acting techniques for camera.

The ability to evaluate and critically reflect on their own performance.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4	Practical	100%	N/A	

Learning and Teaching Strategies:

Learning and teaching will occur through group seminars, face to face tutorials and supervised time at both the Television Studio. Students are encouraged to work independently and in allocated groups in order to complete tasks.

Syllabus outline:

This work follows on from the foundation module, Television Performance in Level 4.

- The module will begin with acting and vocal workshops that will prepare the student for the appropriate skills required by camera including critically evaluating screen performances and presentations.
- In preparation for the speech to camera, independent research and preparation will be supported by tutor, which will include appropriate focus on the relationship between the actor and the director and the relationship between the actor and target audience.
- The aim of the task is to research effectively, choose suitably and deliver purposefully and thereby produce a speech to camera that can be used for the individual's own marketing purposes.

Bibliography:

Essential reading

Barr, T. (1997) *Acting for the Camera*, New York: Harper Collins.
 Morris, A. (2014) *The Science of On-Camera Acting*, Los Angeles: Becoming Media
 Potter, S. (2014) *Naked Cinema: Working With Actors*, London: Faber & Faber.

Other indicative reading

Benedetti, R. (2001) *Action! Professional Acting for Film and Television*, Massachusetts: Pearson Education Co.
 Bennett, A. (2007) *Talking Heads*, London: BBC Books.
 Berry, C. (1987) *The Actor and his Text*, London: Virgin Books.
 Bernard, I. (1998) *Film and Television Acting*, Massachusetts: Focal Press.
 Britten, B. (2015) *From Stage to Screen – A Theatre Actor's Guide to working on Camera*, London: Bloomsbury.
 Caine, M. (1990) *Acting in Film*, New York: Applause Books.
 Calderone, M. & Lloyd-Williams M. (2004), *Actions. The Actor's Thesaurus*, London: Nick Hearn Books.
 Churcher, M. (2003) *Acting For Film, Truth 24 Times a Second*, London: Virgin Books.
 Gates, L. (2000) *Voice for Performance*, New York & Kent: Applause Books.
 Gillet, J. (2007) *Acting on Impulse*, London: Methuen
 Lovell, A. & Kramer, P. (Editors) (1999) *Screen Acting*, London & New York : Routledge.
 Rodenburg, P. (1997) *The Actor Speaks*, London: Methuen Drama.
 Strasberg, L. (1988) *A Dream of Passion*, London & New York: Penguin Books.
 Tucker, P. (2003) *Secrets of Screen Acting*, London & New York: Routledge.